

Виолончель

ТАНЕЦ

Ф. ВИТАЧЕК

Allegretto sostenuto

Musical score for Violoncello, titled "ТАНЕЦ" (Dance) by F. Vitacek. The piece is in bass clef with a key signature of one flat (B-flat). The tempo is marked "Allegretto sostenuto". The score consists of ten staves of music.

Key performance instructions and dynamics include:

- mf* (mezzo-forte)
- cresc.* (crescendo)
- f* (forte)
- sub. p* (subito piano)
- poco gliss.* (poco glissando)
- poco rit.* (poco ritardando)
- a tempo*
- poco animato*
- ff* (fortissimo)
- cantabile ed espressivo*
- sempre mf* (sempre mezzo-forte)
- allarg.* (allargando)
- a tempo*
- pizz.* (pizzicato)
- più f* (più forte)
- p* (piano)
- mp* (mezzo-piano)
- cresc.* (crescendo)
- mf* (mezzo-forte)

The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings (1-4) and bowings (v) are indicated throughout the piece.

# Виолончель

The musical score consists of four staves of music in bass clef. The first staff begins with an *arco* instruction and features a long, sweeping melodic line with a *poco gliss.* marking. The second staff starts with *sub. p* and includes a *pizz.* marking. The third staff contains a *poco rit.* section followed by a *poco animato* section. The fourth staff begins with a *cresc.* instruction and ends with a *ff* dynamic. Various performance techniques like *arco* and *pizz.* are indicated throughout the piece.

arco  
sub. p  
poco gliss.  
pizz.  
mf  
poco rit.  
(mf) a tempo arco  
mf  
poco animato  
f  
cresc.  
ff